

# Am Bach im Frühling.

Gedicht von Fr. v. Schober.

Für eine Singstimme mit Begleitung des Pianoforte

Schubert's Werke.

componirt von

№ 272.

## FRANZ SCHUBERT.

Erschienen als Op. 109. № 1.

Nicht zu langsam.

1816.

Singstimme.

Du brachst sie nun, die kalte Rin - de, und rieselst

Pianoforte.

The first system of music shows the vocal line and piano accompaniment. The vocal line begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It starts with a piano (*p*) dynamic and includes a triplet of eighth notes in the right hand and a single eighth note in the left hand.

froh und frei da - hin; die Lüf - te we - hen wieder lin - de, und Moos und

The second system continues the vocal line and piano accompaniment. The vocal line has a triplet of eighth notes (G4, A4, B4), followed by a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with similar rhythmic patterns, including triplets and eighth notes.

Gras wird neu und - grün. Al - lein mit traurigem Ge - mü - the tret'

The third system shows the vocal line and piano accompaniment. The vocal line has a quarter note G4, a quarter note A4, a quarter note B4, a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a piano (*pp*) dynamic and includes a triplet of eighth notes in the right hand.

ich wie sonst zu - dei - ner Fluth, der Er - de all - gemei - ne

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a quarter note G4, a quarter note A4, a quarter note B4, a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with complex rhythmic patterns, including triplets and eighth notes.

Blü - the kommt mei - nem Her - zen nicht zu - gut, kommt

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has three sharps (F#, C#, G#). The piano part includes a triplet of eighth notes in the right hand and a steady eighth-note bass line in the left hand. Dynamics include *fp* (fortissimo piano).

mei - nem Herzen nicht zu gut.

The second system continues the vocal line and piano accompaniment. The piano part features a triplet of eighth notes in the right hand and a bass line with some rests. Dynamics include *pp* (pianissimo).

Recit.

Hier trei - ben im - mer glei - che Win - de, kein Hof - fen kommt in mei - nen

The recitative section consists of a vocal line with a sparse piano accompaniment. The piano part uses block chords and simple bass notes. Dynamics include *pp* (pianissimo).

Sinn, als dass ich hier ein Blümchen fin - de, blau, wie sie der Er - inn' - rung

The third system features a vocal line and piano accompaniment. The piano part has a complex texture with many sixteenth notes in the right hand and a bass line with some rests. Dynamics include *pp* (pianissimo).

blüh'n, blau, wie sie der Erinner'ung blüh'n. Du

The fourth system continues the vocal line and piano accompaniment. The piano part features a triplet of eighth notes in the right hand and a bass line with some rests. Dynamics include *pp* (pianissimo).

Dal Segno.