

# Geheimnis.

An Franz Schubert.

Gedicht von Joh. Mayrhofer.

Mässig geschwind

Singstimme

Piano forte.

Sag an, wer lehrt dich

Lie-der, so schmei-chelnd und so zart? —

Sie ru-fen ei - nen

Him - mel aus trü-ber Ge-gen - wart.

Erst lag das Land ver - schlei - ert im

Ne-bel vor uns da \_\_\_\_\_

Du singst, und Son - nen

*cresc.*

*f*

leuch - ten, und Früh-ling ist uns nah, und

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The lyrics are "leuch - ten, und Früh-ling ist uns nah, und". The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature and time signature. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

Son - nen leuch-ten, und Früh-ling ist uns nah.

The second system continues the musical score. The vocal line has the lyrics "Son - nen leuch-ten, und Früh-ling ist uns nah." The piano accompaniment continues with the same rhythmic pattern and harmonic structure as the first system.

Den schilf - be-kränz-ten AI - ten, der sei - ne Ur-ne giesst, er -

The third system of the musical score features the lyrics "Den schilf - be-kränz-ten AI - ten, der sei - ne Ur-ne giesst, er -". The piano accompaniment includes a dynamic marking of *p* (piano) in the bass line.

blickst du nicht, nur Was - ser, wie's durch die Wie-sen fließt.

The fourth and final system of the musical score on this page has the lyrics "blickst du nicht, nur Was - ser, wie's durch die Wie-sen fließt." The piano accompaniment concludes with a final chord in the bass line.

So

The first system consists of a vocal line and piano accompaniment. The vocal line has a whole rest for the first four measures, followed by a half note G4 in the fifth measure. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more active bass line in the left hand. The key signature is G major.

geht es auch dem Sän - ger, er singt, er staunt in

The second system continues the vocal line with the lyrics "geht es auch dem Sän - ger, er singt, er staunt in". The piano accompaniment includes a triplet of eighth notes in the right hand and a steady bass line. The key signature remains G major.

sich; was still ein Gott be - rei - tet, be - frem - det ihn wie dich, was

The third system continues the vocal line with the lyrics "sich; was still ein Gott be - rei - tet, be - frem - det ihn wie dich, was". The piano accompaniment features a triplet of eighth notes in the right hand and a bass line with some chordal textures. The key signature remains G major.

still ein Gott be - rei - tet, be - frem - det ihn wie dich.

The fourth system concludes the vocal line with the lyrics "still ein Gott be - rei - tet, be - frem - det ihn wie dich.". The piano accompaniment features a triplet of eighth notes in the right hand and a bass line with some chordal textures. The key signature remains G major.