

Am See.

Gedicht von Fr. Bruchmann.

Für eine Singstimme mit Begleitung des Pianoforte

Schubert's Werke.

componirt von

No 422.

FRANZ SCHUBERT.

Mässig.

Singstimme.

Pianoforte.

The first system of the musical score shows the vocal line (Singstimme) and the piano accompaniment (Pianoforte). The vocal line is mostly rests, indicating the beginning of the piece. The piano accompaniment starts with a piano (*pp*) dynamic and features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, with some chords.

The second system of the musical score includes the vocal line and piano accompaniment. The vocal line begins with the lyrics: "In des Se - es Wo - gen.spie - le fal - len durch den Son - nenschein". The piano accompaniment continues with the same rhythmic pattern as the first system.

The third system of the musical score includes the vocal line and piano accompaniment. The vocal line continues with the lyrics: "Ster - ne, ach, - gar vie - le, vie - le flam - - mend leuch - tend stets hin -". The piano accompaniment continues with the same rhythmic pattern.

The fourth system of the musical score includes the vocal line and piano accompaniment. The vocal line begins with the lyrics: "ein. Wenn der Mensch zum". The piano accompaniment continues with the same rhythmic pattern.

See ge - wor - den, in der See - le Wo - gen - spie - le



fal - len aus des Him - mels Pfor - ten Ster - ne, ach, — gar vie - le, vie - le,



in der See - le — Wo - genspie - le, fal - len aus — des Him - mels Pfor - ten



Ster - ne, ach, — gar vie - le, vie - le, Ster -



- ne, ach, gar — vie - le, vie - le.

