

ABENDSTERN,
von Mayrhofer.

Ziemlich langsam.

Singstimme.

Pianoforte.

Was willst du ein = sam an dem Him = mel, o schöner
Stern? und bist so mild; wa = rum ent = fernt das funkeln = de Ge = wimmel der Brü = der
sich — von dei = nem Bild? "Jch bin der Lie = be treu = er Stern —, sie hal = ten sich von Lie = be

p *ff* *ff*

Etwas schneller.

fern." So soll-test du zu ih-nen ge-hen, bist du der Lie-be, zau-dre

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef with a 7/8 time signature. The piano accompaniment is written in two staves, treble and bass clefs. The key signature has one sharp (F#). The piano part begins with a *pp* dynamic and includes a *mf* dynamic marking. The vocal line has lyrics: "fern." So soll-test du zu ih-nen ge-hen, bist du der Lie-be, zau-dre

nicht, wer möchte denn dir wi-der-ste-hen, du süs-ses ei-gen-sinnig Licht. "Jeh sä-e,

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line has lyrics: "nicht, wer möchte denn dir wi-der-ste-hen, du süs-ses ei-gen-sinnig Licht. "Jeh sä-e," The piano accompaniment includes a *cresc.* marking and a *pp* dynamic marking. The vocal line has lyrics: "nicht, wer möchte denn dir wi-der-ste-hen, du süs-ses ei-gen-sinnig Licht. "Jeh sä-e,"

schau-e kei-nen Keim — und blei-be trau-ernd still da-heim."

The third system of the musical score concludes the vocal line and piano accompaniment. The vocal line has lyrics: "schau-e kei-nen Keim — und blei-be trau-ernd still da-heim." The piano accompaniment includes a *pp* dynamic marking. The vocal line has lyrics: "schau-e kei-nen Keim — und blei-be trau-ernd still da-heim."