

5.

# Liebe schwärmt auf allen Wegen.

## Ariette der Claudine

aus Claudine von Villa Bella von Goethe.

*Andante, quasi Allegretto.*

SINGSTIMME.

Lie - - be schwärmt auf al-len

PIANOFORTE.

We - gen , Treu - - e

wohnt — für sich — al - - lein ;

Lie - - be kommt euch rasch ent - ge - gen ,

auf - - - ge - sucht will -

Treu - - - e sein. Lie - - - be

*cresc.*

schwärmt auf al - len We - gen,

Treu - - - e wohnt für sich al - -

lein; Lie - - - be schwärmt auf al - len

We - gen, auf - - - ge - -

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The vocal line begins with the lyrics 'We - gen,' followed by a rest, and then 'auf - - - ge - -'. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

sucht will Treu - - - e

The second system continues the vocal line with 'sucht will Treu - - - e'. The piano accompaniment maintains the rhythmic pattern, with a triplet of eighth notes appearing in the vocal line above the word 'will'.

sein, auf - - - ge - sucht will

The third system features the vocal line with 'sein, auf - - - ge - sucht will'. The piano accompaniment continues, with a triplet of eighth notes appearing in the vocal line above the word 'will'.

Treu - - - e sein.

The fourth system shows the vocal line with 'Treu - - - e sein.'. The piano accompaniment continues, with a triplet of eighth notes appearing in the vocal line above the word 'sein.'.

The fifth system shows the piano accompaniment concluding the piece. It features a final cadence with a *pp* (pianissimo) dynamic marking. The right hand has a final chord, and the left hand has a final bass note.